

Christine Tivolacci, flutes
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Artistic Resume

Education:

University of California San Diego, DMA Flute Performance, 2008- present
Conservatoire National de Region Strasbourg, Cyclé de Specialisation, 2006- 2008
California Institute of the Arts, BFA Flute Performance, 2002-2006
Interlochen Arts Academy, School of Music, 2000- 2002

Teaching Experience:

University of California, San Diego –Teaching Assistant - Flute, 2008 - present
Flute instructor to undergraduate students at UC San Diego.
Kadima Conservatory of Music – flute faculty, 2010 - present
Instructor of flute and chamber music for all age groups (age 10- adult).

Ensemble Experience:

Volo Ensemble, 2011 –present
woodwind quartet presenting new and old contemporary and experimental works.
Tivolacci/Clark duo, 2009- present
flute and violin duo presenting new, experimental works.
The New Brustalists, 2008- present
flute, saxophone and laptop trio performing composed and improvised music
Tivolacci/Masanti flute and piano duo, 2006-2008
flute and piano duo performing experimental works by living composers
Dogstar Orchestra, 2004- present
experimental music ensemble founded by composer Michael Pisaro
The Vinny Golia Large Ensemble, 2004- present
performing composed and improvised music for large ensemble
Assault Contemporary Ensemble 2004- 2006
performing minimalist and post minimalist works for medium ensemble
CalArts New Century players, 2004- 2006
faculty/student chamber ensemble performing works by living composers
Opera Theatre/Orchestra of Lucca, 2004
Bowdoin Summer Music Festival faculty/student chamber ensemble, 2003
Sunflower Chamber Music Festival Collegiate Woodwind Quintet, 2003

Scholarships, Grants & Awards:

Full Scholarship to attend University of California San Diego, 2008- present
Dale M. Herklotz Memorial Scholarship (2002-2006- for California Inst. of the Arts)
Full Scholarship to Bowdoin Summer Music Festival Woodwind Fellowship, 2003
Full Scholarship to attend Sunflower Chamber Music Festival, 2003
Full Scholarship to Kennedy Center National Symphony Orchestra Institute, 2002